

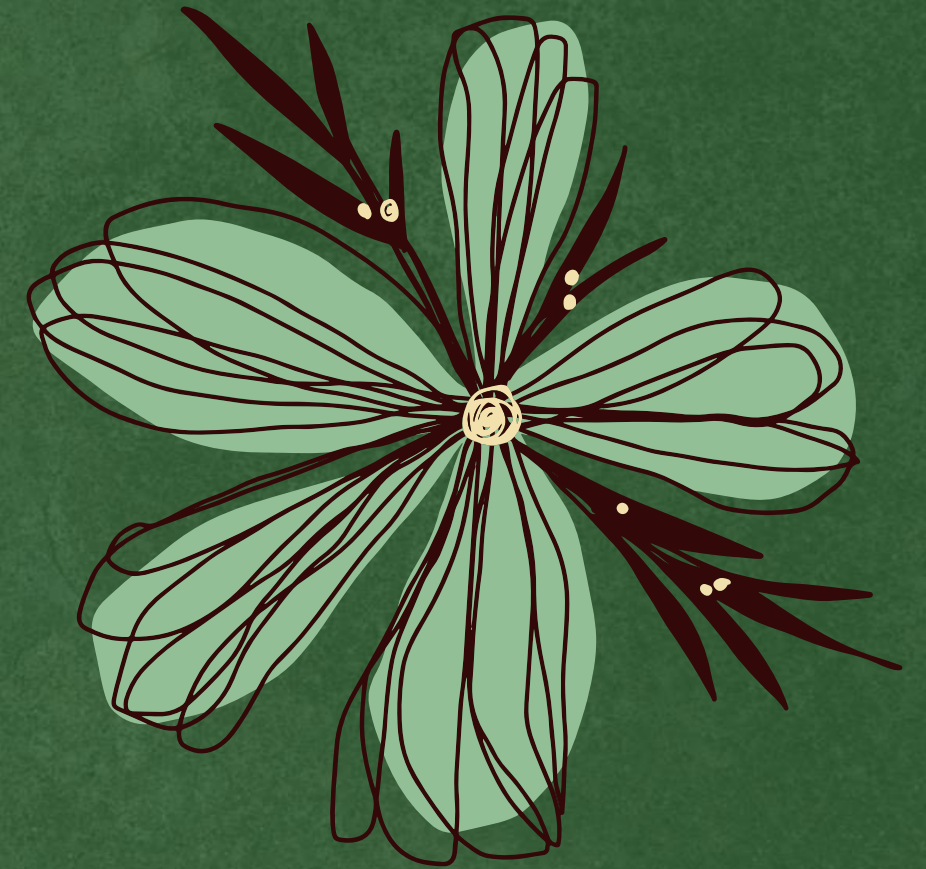
Examination of Awareness and Frequency of Behavioral Masking/Camouflaging Based on Life Experiences

Libby Smith



Background

- Autism Spectrum Disorder (ASD)
 - Recent increase in diagnostic rates
- Camouflaging
 - 3 Sub-Scales
 - Assimilation
 - Masking
 - Compensation
 - Colloquially interchangeable
 - “Camouflaging” more prevalent in research
 - “Masking” more prevalent in the Autistic community
- Self-Monitoring



Hypotheses

1

Individuals in theatre will demonstrate higher levels of masking behaviors than their non-theatre counterparts

2

Individuals with other mental health diagnoses will demonstrate masking behaviors more than their neurotypical counterparts, but not as much as their Autistic counterparts

3

Individuals who demonstrate more masking behaviors will also show more self-monitoring behaviors

4

Individuals who have participated in theatre will recognize and possibly even control their masking behaviors more than individuals who have not

Participants

61 Respondents

18 or older - no other requirements

Areas of interest:

Theatre Experience	—————→	31 yes ; 30 no
Mental Health Diagnostic Status	—————→	32 yes ; 29 no
ASD Diagnosis	—————→	05 yes ; 56 no
Suspected having ASD	—————→	29 yes ; 27 no - excludes those w/ formal diagnosis

Measures

- **1: The Self-Monitoring (SM) Scale**
 - True / False questions
- **2: The Comprehensive Autistic Traits Inventory (CATI)**
 - “Definitely disagree → Definitely agree” 7 points
 - 6 Sub-scales
 - Social interactions
 - Communication
 - Social camouflage
 - Self-regulatory behaviors
 - Cognitive (in)flexibility
 - Sensory sensitivity
- **3: The Camouflaging Autistic Traits Questionnaire (CAT-Q)**
 - “Strongly disagree → Strongly agree” 5 points
 - 3 sub-scales
 - Assimilation
 - Compensation
 - Masking

SM

(Snyder, 1974) Example Questions:

“I would probably be a good actor”

“I can make impromptu speeches even on topics about which I have almost no information”

“I laugh more when I watch a comedy with others than when alone”

CATI

(English et al., 2021) Example Questions:

“I like to stick to certain routines for every-day tasks”

“There are times when I feel that my senses are overloaded”

“Reading non-verbal cues (e.g. facial expressions, body language) is difficult for me”

CAT-Q

(Hull et al., 2019) Example questions:

“I have developed a script to follow in social situations”

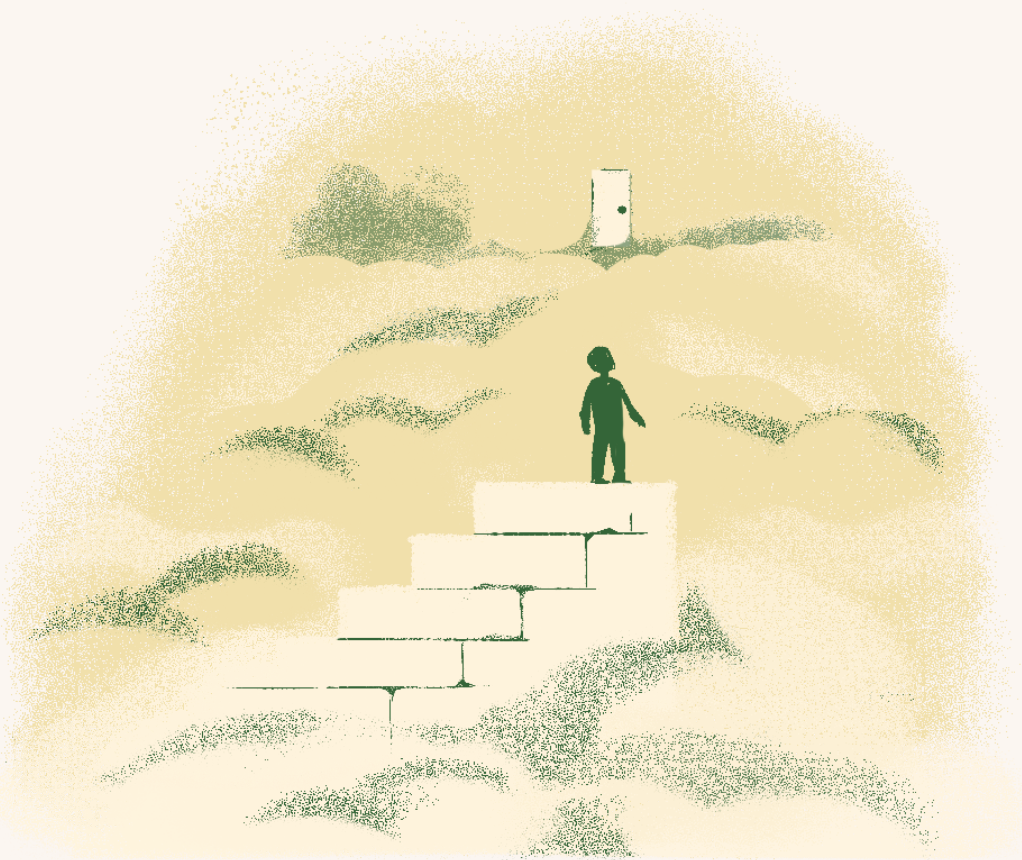
“I monitor my body language or facial expressions so that I appear relaxed”

“In social situations, I feel like I’m ‘performing’ rather than being myself”

Procedure

- **Informed Consent**
- **Major Scales**
 - **SM**
 - **CATI**
 - **CAT-Q**
- **Grouping, Psychological Inventory, and knowledge of masking**
 - **Theatre**
 - **College**
 - **Mental health diagnosis**
 - **ASD**
 - **Masking questions**

Participants took the survey online

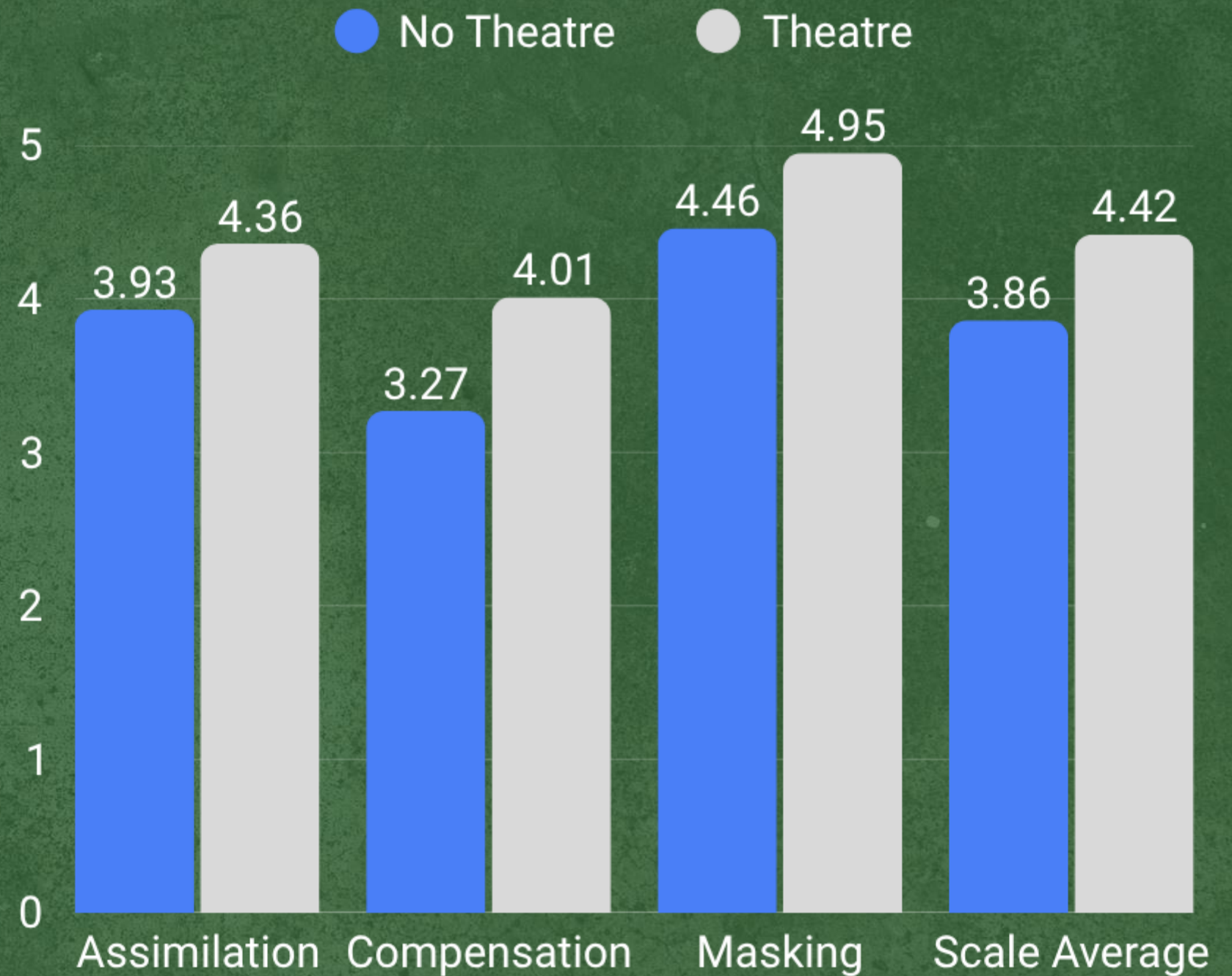


Hypothesis one results

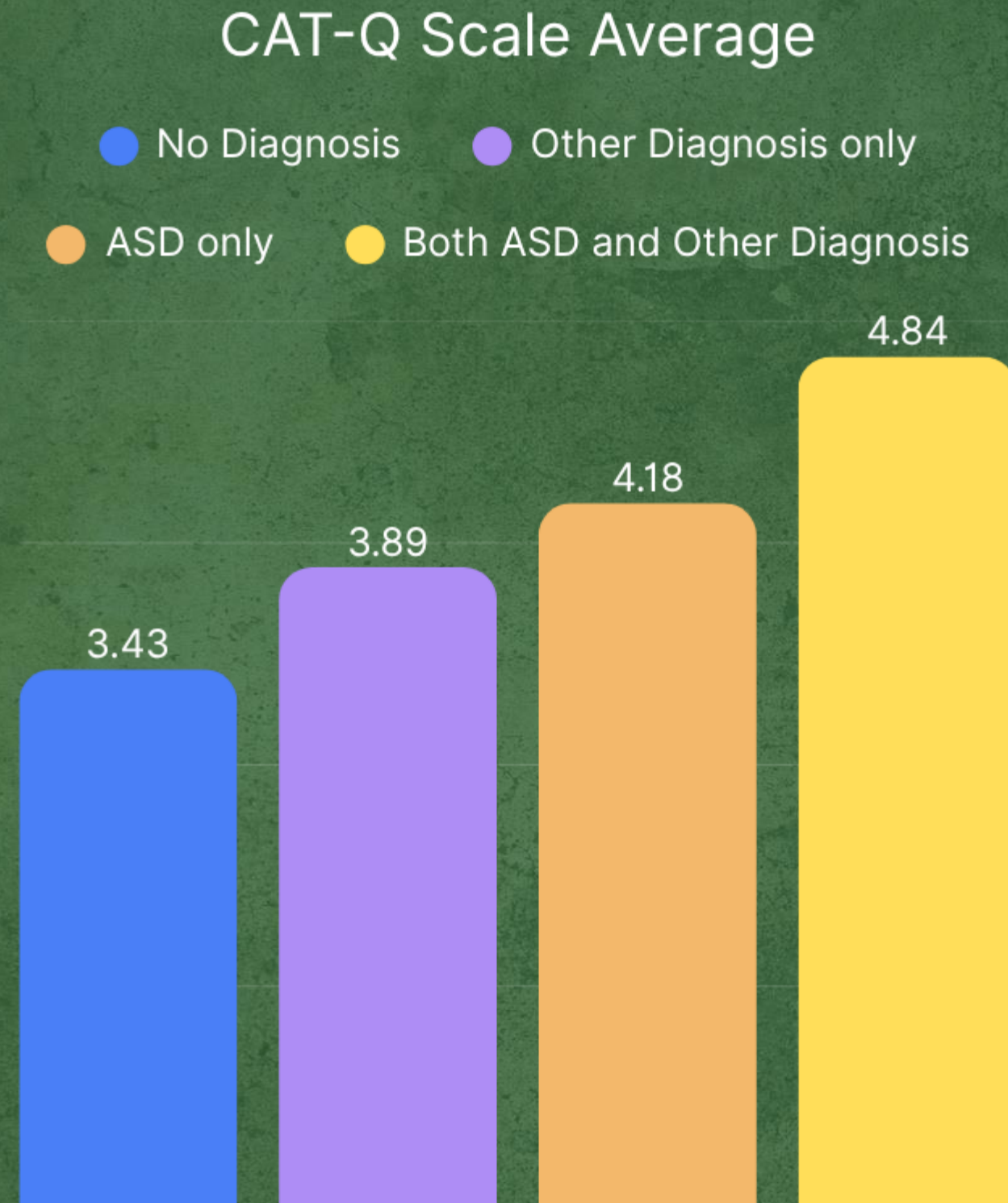
- T-Test

- Differences were observed between those with and without theatre experience, and significant differences were found on Compensation and the Scale Average, ($p < .05$)

CAT-Q sub-scale and average scores by theatre experience



Hypothesis two results

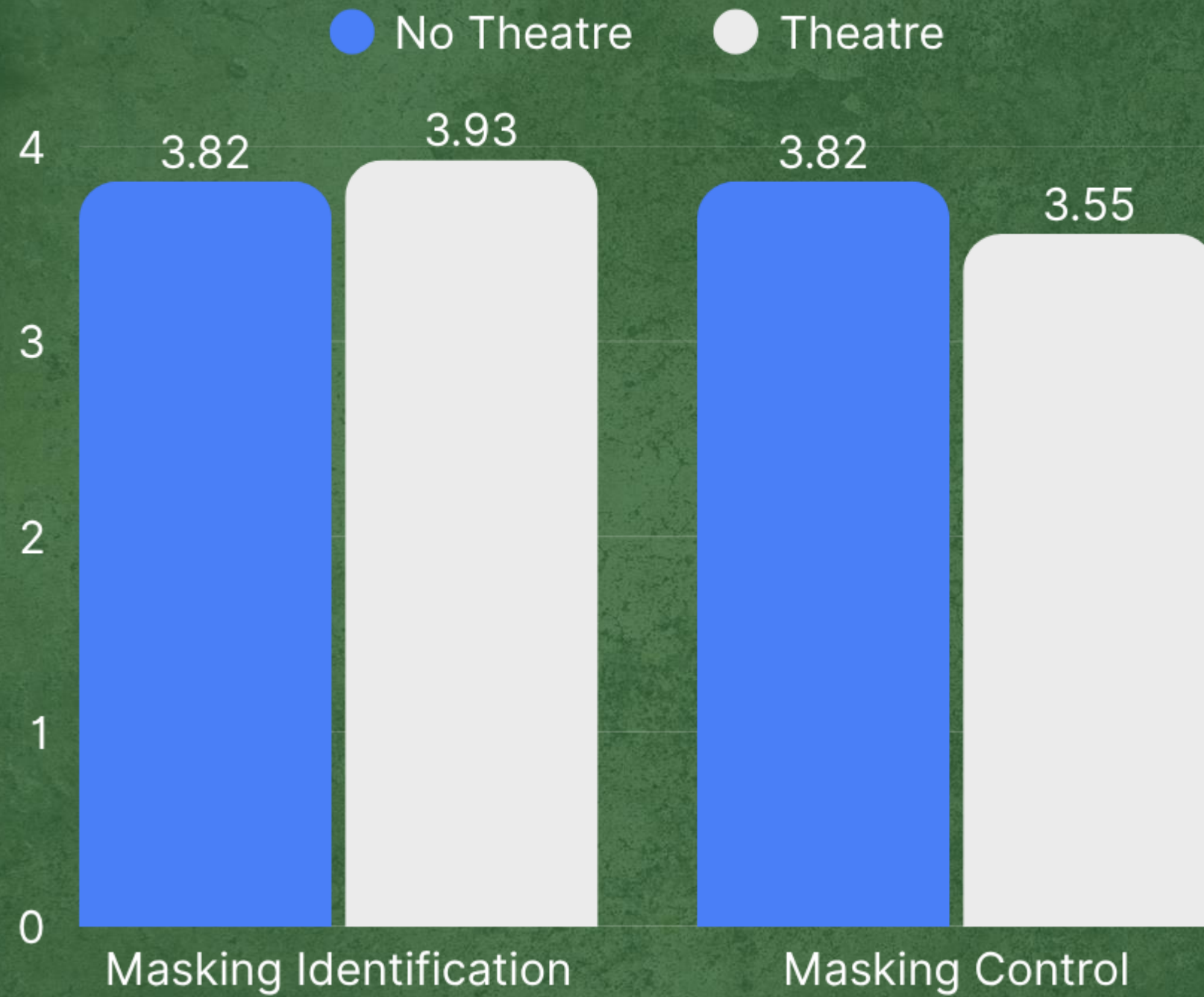


- Split sample into 4 Groups
 - Neither
 - Other Mental Health Diagnosis only
 - ASD only
 - Both
- Took an ANOVA approach
 - Statistically significant difference found between those with no diagnosis and those with both diagnoses
 - The scores of those with both diagnoses were higher than those with only another mental health diagnoses, however this difference did not reach statistical significance, $p = .074$.

Hypothesis three results

<i>Pearson's Correlations</i>		CATQ_asml	CATQ_comp	CATQ_mask	CATQ_total	CATI_cam	CATI_total
2. CATQ_comp	Pearson's r	0.672	—				
3. CATQ_mask	Pearson's r	0.416	0.582	—			
4. CATQ_total	Pearson's r	0.851	0.91	0.751	—		
5. CATI_cam	Pearson's r	0.757	0.817	0.564	0.859	—	
6. CATI_total	Pearson's r	0.71	0.713	0.389	0.738	0.82	—
7. SMTtotal	Pearson's r	0.327	0.403	0.344	0.425	0.315	0.041

Masking Identification and Control by Theatre Experience



Hypothesis four results

- **Nope! Got nothin!**
- **Expected that people with theatre experience would be able to identify and control their masking behaviors, but this was not supported**



Discussion

Hypothesis 1 implications

- Autistic children scored higher on social ability tests after theatre classes (Corbett et al., 2023)
 - Possibly provides the opportunity to learn faster and/or harder

Hypothesis 2 implication

- Most masking = ASD + other disorder (comorbidities)
 - Which other disorders raise the masking most?

Hypothesis 3 implications

- Social psychology vs Clinical psychology
 - Traditional (even modern) ASD scales
 - These behaviors are not “typical”
 - Self monitoring
 - “Adaption” - prosocial
- Possible “explanation” for those who resonate with some ASD traits (social and/or camouflaging), but don’t fit all of them

Hypothesis 4 implications

- Only asked those who believed they engaged in masking behaviors
- Did not separate based on ASD



What's Next?

Examine differences between demographics

Test with more clinical diagnoses

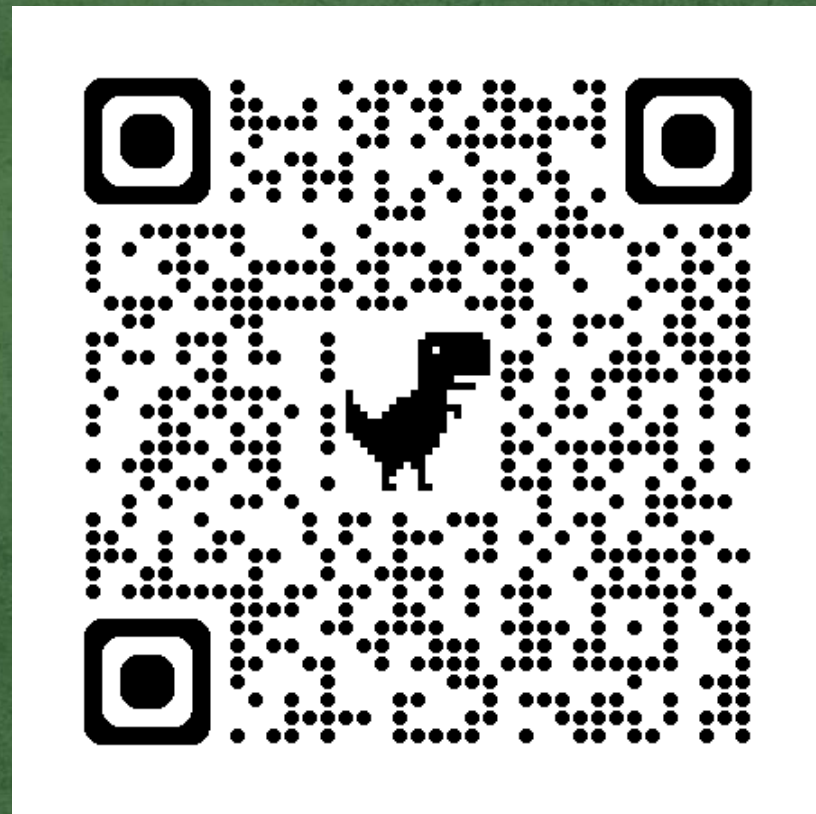
**More accurate questions about masking
recognition and control**

**Explore similar measures from other areas of
psychology**

**Examine more possible variables around
camouflaging**



Thank you so much!



QR Code → Extra Resources
on Masking + this Slidedeck

